

# THE-THEATRE STUDIES & GEN RES

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## **THE 1000 Theater Appreciation (3 Credits )**

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western canon. Student Learning Outcomes: -Students will identify the basic principles of theatrical performance, design, technology, organization, and management. -Students will assess the significance of the human condition as expressed through the performing arts. -Students will explore and interpret works of art utilizing creative and critical thinking skills. -Students will demonstrate college-level writing. -Students will define, compare and contrast theater as both an expressive art form and a commercial industry.

General Education, Area II: Humanities

## **THE 1304 Introduction to Script Analysis (3 Credits )**

This course is designed to give student actors, directors, producers, designers, writers, and technicians a practical methodology for dealing with the text of a play or screenplay. Students will learn to break down the play or screenplay into its integral units. Each student will learn to come up with and conform to a vital and realizable production concept. This will allow students to make decisions regarding issues of budget, scheduling, casting, rehearsal, wardrobe, props, sets, special effects, lighting, sound, hair and make-up in an integrated and pragmatic manner. Close analysis of plays and screenplays will be assigned and practical aides to organizing the various production elements will be utilized.

General Education, Area II: Humanities

## **THE 2950 Applied Theatre Arts (3 Credits )**

An introduction to technical theatre sets, lighting, makeup, costuming, and acting styles and performance.